BEV SAGE

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EXHIBITIONS AND PROJECTS

2022	DrumathonLIVE www.drumathon.live
2021	Beautiful World, Espacio Gallery, Shoreditch
2021	Fresh Start, Sedici Group, Muswell Hill Gallery
2021	DrumathonLIVE www.drumathon.live
2021	Smaller Than A Melon, Sedici Group The Stable, Hampshire
2020	EXHIBITIONS CANCELLED DUE TO COVID 19 *
2020	Studio 54, The Gallery Shepherds Market Mayfair *
2020	Blue Neon Tales , The Pie Factory Gallery, Margate *
2020	One In A Million, Espacio Gallery, Shoreditch *
2020	DrumathonLIVE www.drumathon.live
2020	Red Green Blue, Espacio Gallery, Shoreditch
2019	One In A Million: Ballet Rambert Dance Collaboration, Gods Own Junkyard
2019	Time, Espacio Gallery, Shoreditch
2019	Lifelines, The Coningsby Gallery, London
2019	This Space Should Be Packed, The Tabernacle : Famie Fairnie Collaboration
2019	Neon Blue Tales, Pie Factory Gallery Margate
2019	Venice Biennale, Alive In The Universe: Jake Fairnie Collaboration
2018	Resonance, The Coningsby Gallery
2018	The Arthaus, Hackney, London
2018	Constellation, The Coningsby Gallery, London
2017	Cut Open, The Cut Arts Centre, Suffolk
2017	Edges, The Tabernacle, Notting Hill Gate, London
2016	Two Years, The Mernier Gallery, London
2016	Pulp Faction, Burts Paperworks, London
2016	Orange, London Digital Print, Covent Garden, London
2016	Pure Arts Prize Runner Up, London
2016	Sage & Ashes, Khama Kettna, Goa, India
2015	KPMG, University College London, London
2015	Mixed-Media Prize Short List, The Art Academy, London
2015	Pure Arts Prize, London
2014	40 Days, St. Luke's, Holloway, London
DECIDENCIEC	

RESIDENCIES

2016	Jungle Art Retreat, Goa, India
2017	Artists Residency, Aldeburgh, Suffolk
CURATORIAL	PROJECTS
2016	Fairnie #ThisIsNotaRehearsal, Coate Studios, London
2012	Fame Love Art, Blackfriars Gallery, London
2011	Lost Supper, Famie Fairnie Exhibition, Covent Garden, London
2010	Blow Kisses, Famie Fairnie Exhibition, The Troubadour, London
2002	Stone and Rocks, Famie Fairnie Exhibition, The Riverstation, Bristol

PUBLICATIONS

2016	Interview: Marina Abramovic, The Chiltern Firehouse, Third Way Publication
2010	Interview Katherine Hamnett, Hamnett Studio, London, Third Way Publication

PROJECT MANAGEMENT AND TELEVISION DOCUMENTARIES

1996	The Recycled Fashion Show for Cancer Research, Kensington Town Hall, London. Director and Producer
1995	The Recycled Fashion Show for Cancer Research, The Saatchi Gallery, London. Director and Producer
1994	The History of Plasticine. Interviews with Nick Park and Aardman Animations for television documentary. Concept, Researcher, Producer
1992	Ten Year Celebration of Womad. Television documentary. Interviews with Peter Gabriel, Thomas Brooman and Global Musicians. Presenter/Researcher.
1993	Beats Per Minute: the Bristol music scene. Television documentary. Nelly Hooper (Soul to Soul), Smith and Mighty, Massive Attack, Tricky and Portishead. Presenter/Researcher.
1004	1000 PBC British Auto December / Duccenter

!994 -1998 BBC Bristol Arts Researcher / Presenter

1993-2001 Scene. Weekly Arts ITV Television Programme. Interviews with Bob Geldof, Don McCullin, Eve Arnold, Martin Parr, Boy George, Arthur Miller. Arts
Presenter/Researcher

COMMISSIONS AND COLLABORATIONS

2018 Abstract Digital Wallpaper, University College London, Digital Comms

2018 Creative Exchange Tate Modern with Spike Island. Film and voice

2017 Record Artwork, Major recording artists including Big Behaviour, Speech de Belle and Miss Baby Sol

2015 Berber Women, La Gazelle D'or, Morocco

LECTURING AND EDUCATION

2018	Fine Art Diploma, The Art Academy, London
2003	Mentoring Arts Programme, Clifton College, Bristol
1991-2003	Visiting Lecturer, Weston Art College
1991-1998	Tutor at The School of Art and Design, UWE Bristol
1976	B. Ed (Hons) Fine Art Photography, University College London